



Time to Talk Next Steps

Celebration 10-13 June 2024

Report

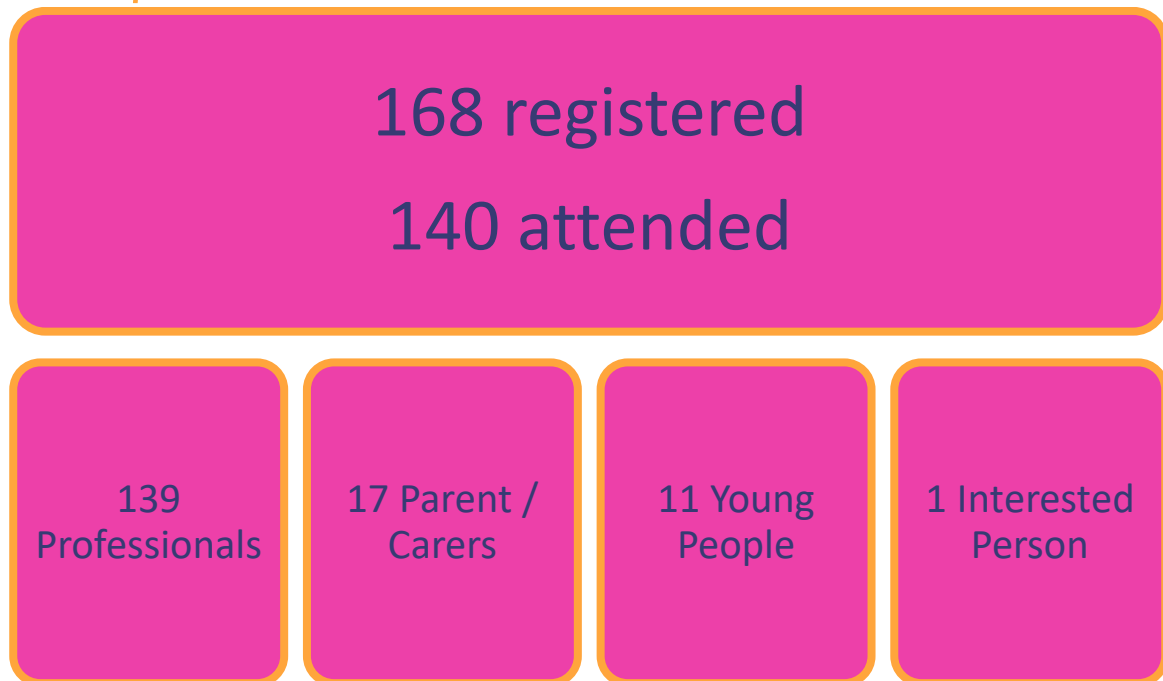
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Our week of online sessions was a resounding success. In total 10 sessions were delivered. We were able to showcase the programme and share the impact of work achieved over the past 3 years. A great highlight was seeing the drive and enthusiasm of young people who were very involved delivery, sharing their stories and achievements.

168 people from across England booked to attend sessions co-facilitated by 12 young people and 4 carers and staff.

Participants



Extracts from feedback survey respondents.



Sessions

10 sessions ran throughout the week at different times. Each session was co-facilitated by young people, staff, and family/carers. Some were recorded and others were not due to importance of people feeling able to express personal views (e.g. Time to Express and Peer Support).

Monday 10 June

- 10:00am-11:30am: An Overview of Time to Talk Next Steps
- 1:00pm-2:00pm: Person Centred Planning with Young People
- 4:30pm-5:30pm: Young People's Rights and Voice

Tuesday 11 June

- 1:00pm-2:00pm: Young Evaluators and Coproducing Evaluation
- 4:30pm-5:30pm: Time to Express: Sharing Experiences Through Art and Creativity

Wednesday 12 June

- 1:00pm-2:00pm: Ruth's Top Tips for Inclusion and Equity
- 6:30pm-7:45pm: Peer Support is What Counts!

Thursday 13 June

- 1:00pm-2:30pm: Working from Strengths: Staffing, Management and Communication for All
- 4:30pm-5:30pm: The Young Training Squad
- 6:00pm-7:30pm: Support with Transitions for Parents and Carers

101
EVERY TWO WEEKS

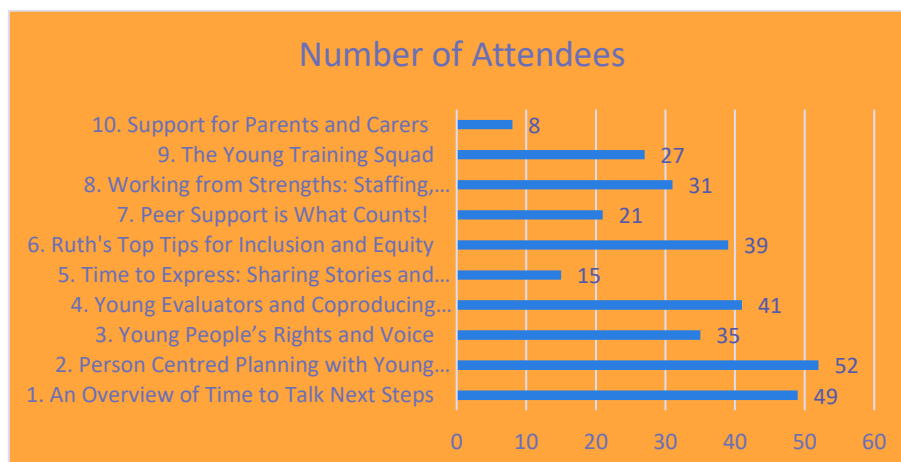
Support carers FAMILIES

NDTI
National Development Team for Inclusion

For more information regarding NDTI, click this link: [Home page - NDTI](#)
For more information regarding Time to Talk Next Steps, click this link: [Time To Talk Next Steps - NDTI](#)

If you need any questions please contact lucy.tsuchida@ndti.org.uk

Attendance



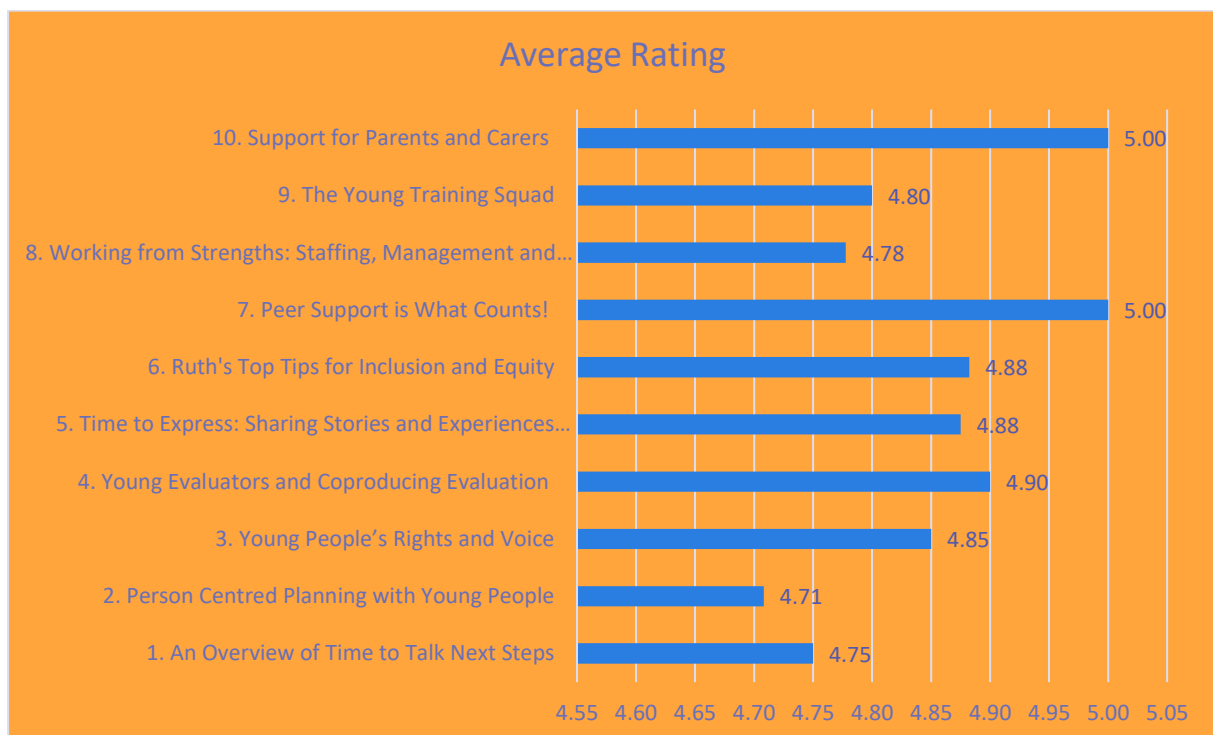
140 people who attended the sessions in total. NB. Some attended multiple sessions.

“It was an amazing session. I was blown away by their artwork and it was so interesting to hear how you have linked creativity and human rights.” (Participant)

Feedback Ratings

We received 61 responses to the feedback form. 59 of those who responded were professionals and 2 were parent, carer or family members.

In the feedback form, people were able to rate each session. Some people did not attend or rate all sessions, so each session had a range of total responses from 24 to 2. The ratings were out of 5 and you can see the average for each session below.



Themes from Feedback

Overall, the feedback was overwhelmingly positive, with many respondents expressing their gratitude and appreciation for the sessions. Words like "great," "wonderful," "brilliant," and "fabulous" were used to summarise their experience. Below are a few themes that were identified from the feedback form.

"Hearing from young people themselves is the best of all. It was clearly a huge success... needs rolling out on a larger platform which hopefully you will achieve!" (Participant)

"I would love to learn more, especially if you do get more funding to continue, I feel we could work together with our children and young people." (Participant)

Involvement and Voices of Young People:



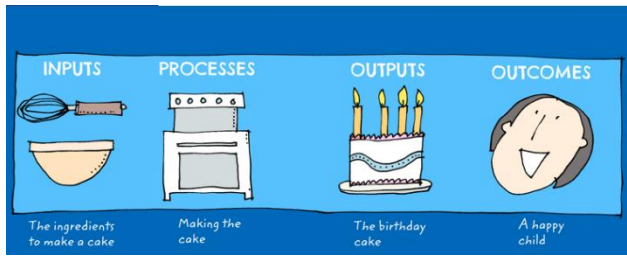
The inclusion and active participation of young people were seen as adding authenticity and inspiration to the sessions. Feedback highlighted how young people's voices and experiences were crucial, with phrases like "brilliant having young people," "empowered to share," and "fantastic to see such confident and positive young people."

Visual and Creative Elements:

The use of visuals, artwork, and creative outputs from young people was frequently mentioned and appreciated. These elements made the sessions more engaging and impactful, with people saying they "loved the visuals," were "blown away by their artwork," and "creative voice work."



Informative and Educational Content:



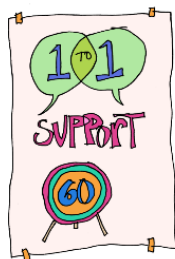
Attendees found the sessions to be very informative, providing valuable insights and educational content. The sessions were described as "really informative," "useful to hear evaluations," and "insightful messages."

Personal Experiences and Reflections:

The sharing of personal experiences, including honest reflections on successes and challenges, was highlighted as a significant and appreciated aspect of the sessions. Comments like "great to hear honest reflections" and "really generous to share these with others" emphasised this.



Person-Centred Planning and Support:



Respondents found person-centred planning and how it supports young people in achieving their goals particularly interesting with some commenting they will be using this information to ensure their approach is individualised and tailored to individual needs."

Co-production and Peer Support:

Respondents appreciated the collaborative aspect of the project, with comments like "co-production with young people" and "peer support networks."



Inspirational Impact and Empowerment:



The sessions were described as inspirational and empowering, with several attendees mentioning how they felt motivated by the stories and presentations. Words like "inspiring," "empowering," and "amazing" were frequently used to describe the impact of the sessions.

Inclusive and Equitable Practices:



The inclusivity and accessibility of the sessions were appreciated, with specific mentions of Easy Read registration and feedback forms, as well as the inclusion of young people with SEND. Comments included "sessions felt open and accessible" and "inclusive and accessible nature".

Future Collaboration and Implementation:

"The inclusive approach – we'd like to offer something similar to Time to Talk within our area. We can look at how we share this good practice and promote the strength based approach across our area" (Participant)

Respondents expressed a desire for future collaboration and the implementation of similar initiatives. There was interest in exploring how the project's approaches could be applied in their own contexts, despite potential budget constraints.